

# On the night train

W: Henry Lawson M: Ade Monsbrough  
(Arr. Noni Dickson - 2011)

Hp. C Em F Fm

Hp. 5 C Em F Fm

**A** Verse 1 (solo)

A. 9 C Em F Fm C Dm F

Have you seen the bush by moon-light from the train go run-ning by Black-ened log and stump and sap-ling ghost-ly trees all

Hp. C Em F Fm C Dm F

A. 16 G7 F C F C Em

dead and dry; Here a patch of glas-sy wat - er; there a glimpse of mys-tic sky? Have you heard the

Hp. G7 F C F C Em

A. 22 B7 Em G7 C (All women) Em F C

still voice cal - ling yet so warm and yet so co - ld. I'm the moth - er bush that bore you, come to me when you are old.

Hp. B7 Em G7 C Em F C

**B**  
29

F1. 

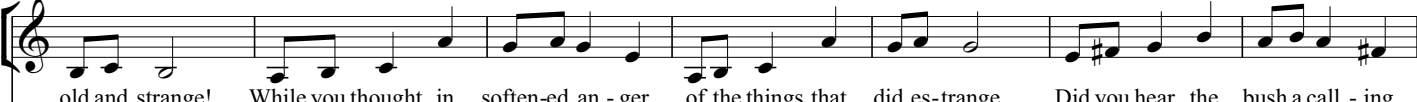
Hp. 


36 **C**

A. 

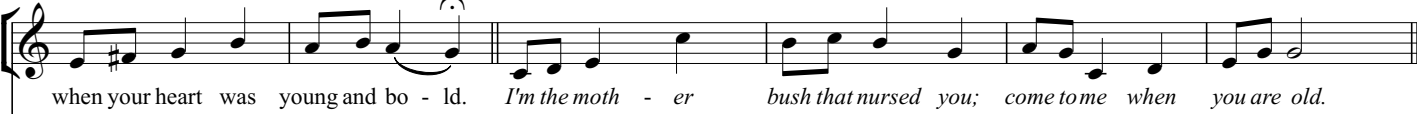
Hp. 


43

A. 

Hp. 

50

A. 

Hp. 

**D**  
56

F1. 

64

Em F Fm C Dm F G<sup>7</sup>

C Em F Fm C Dm F G<sup>7</sup>

T. Rec.

Hp.

72

F C F C Em B<sup>7</sup> Em

F C F C Em B<sup>7</sup> Em

T. Rec.

Hp.

79

rit. a tempo

G<sup>7</sup> rit. C a tempo Em F C Em F

G<sup>7</sup> rit. C a tempo Em F C Em F

T. Rec.

Hp.

86

Fm C Em F Fm

Fm C Em F Fm

T. Rec.

Hp.

91 **E**

A. In the cut - ting in the tun - nel, out of sight of stack or shed, have you heard the grey bush call - ing from the pine-ridge

Hp. C Em F Fm C Dm F

98

A. ov - er head: You have seen the seas and cit - ies; all is cold to you, or dead. All seems done and

Hp. G<sup>7</sup> F C F C Em

104

A. all seems told but the grey light turns to go - ld! *I'm the mo - ther bush that loves you, come to me now you are old*

Hp. B<sup>7</sup> Em C Em F C

111 Em F Fm

Hp. rall..